

Name: _____

Literature Evaluation

5: Researching History...Nonfiction History

Due Date: February 12th

All evaluations must be typed.

4-Met Standard 3-Consistent Progress Toward Standard 2-Inconsistent Progress Toward Standard 1-Area of Concern

<input type="checkbox"/> Reads grade level nonfiction texts. RI.4.10	4 3 2 1
<input type="checkbox"/> State the main idea . Make a bulleted list of your evidence to support your thinking. RI.4.2	4 3 2 1
<input type="checkbox"/> Choose an idea or concept that you learned about in the text. Using evidence from the text explain that idea or concept and why it is important to the whole text. Be sure to put the information in your own words. RI.4.3	4 3 2 1
<input type="checkbox"/> Write and define TWO vocabulary words or phrases from the text. RI.4.4	4 3 2 1
<input type="checkbox"/> Identify and explain the nonfiction structure of the text (description, sequence & order, compare & contrast, cause & effect, or problem & solution). RI.4.5	4 3 2 1
<input type="checkbox"/> Identify a text feature found in your text. Explain how that text feature supported your understanding of the text. RI.4.7	4 3 2 1
<input type="checkbox"/> Use technology and keyboarding skills to create and publish a recommendation. W.4.6	4 3 2 1

6: One Topic...Two Books

Due Date: March 5th

All evaluations must be typed.

4-Met Standard 3-Consistent Progress Toward Standard 2-Inconsistent Progress Toward Standard 1-Area of Concern

<input type="checkbox"/> Read TWO grade level nonfiction texts about the same topic. RI.4.10	4 3 2 1
<input type="checkbox"/> Choose an idea or concept that you found in both texts. Using evidence from the texts explain that idea or concept and why it is important to the whole topic. Be sure to put the information in your own words. RI.4.9	4 3 2 1
<input type="checkbox"/> Take a stand by explaining , which of the texts you read was more helpful to you based on the author's use of evidence, information, and text features . RI.4.8	4 3 2 1
<input type="checkbox"/> Identify and explain the nonfiction structure of each text (description, sequence & order, compare & contrast, cause & effect, or problem & solution). RI.4.5	4 3 2 1
<input type="checkbox"/> Identify a text feature found in both texts. Explain how one author used that text feature better than the other author. RI.4.7	4 3 2 1
<input type="checkbox"/> Use technology and keyboarding skills to create and publish a recommendation. W.4.6	4 3 2 1

7: Historical Fiction

Due Date: March 26th

All evaluations must be typed.

4-Met Standard 3-Consistent Progress Toward Standard 2-Inconsistent Progress Toward Standard 1-Area of Concern

<input type="checkbox"/> Reads grade level fiction texts (level R or above). RL.4.10	4	3	2	1
<input type="checkbox"/> Describe the setting in depth using evidence (time and place). You need to connect it to the historical event that was taking place at that time. RL.4.3	4	3	2	1
<input type="checkbox"/> Describe the purpose of a minor character (why do you think the author included this character in the story?). RL.4.3	4	3	2	1
<input type="checkbox"/> Use inferring skills to connect an event from your book to the true historical event. Be sure to include the page number that supports your thinking. RL.1	4	3	2	1
<input type="checkbox"/> Explain the theme using evidence from the story to support your thinking. RL.4.2	4	3	2	1
<input type="checkbox"/> Create a bulleted list of the pattern of events in the story. RL.4.2 & RL.4.9	4	3	2	1
<input type="checkbox"/> Define TWO words from the text that are related to or are specific to the setting/time period. RL.4.4	4	3	2	1
<input type="checkbox"/> Explain how you know whether the story is written in first person or third person . RL.4.6	4	3	2	1
<input type="checkbox"/> Illustrate an important event in the story to help the reader visualize the event. RL.4.7	4	3	2	1
<input type="checkbox"/> Use technology and keyboarding skills to create and publish a recommendation. W.4.6	4	3	2	1

8: Biography

Due Date: April 16th

All evaluations must be typed.

4-Met Standard 3-Consistent Progress Toward Standard 2-Inconsistent Progress Toward Standard 1-Area of Concern

<input type="checkbox"/> Reads grade level nonfiction texts. RI.4.10	4	3	2	1
<input type="checkbox"/> Explain a life lesson or theme that you learned from reading about this person. Be sure to include details to support your thinking. RI.4.2	4	3	2	1
<input type="checkbox"/> Write a summary of your person's life using evidence from the text to support your thinking. RI.4.2	4	3	2	1
<input type="checkbox"/> Explain at least THREE ideas or concepts that you learned about in the text using evidence from the text. Be sure to put the information in your own words. RI.4.3	4	3	2	1
<input type="checkbox"/> Write and define TWO vocabulary words or phrases from the text. RI.4.4	4	3	2	1
<input type="checkbox"/> Identify and explain the nonfiction structure of the text (description, sequence & order, compare & contrast, cause & effect, or problem & solution). RI.4.5	4	3	2	1
<input type="checkbox"/> Identify THREE text features found in your text. RI.4.7	4	3	2	1
<input type="checkbox"/> Find and copy an important quote that the person said. Explain the meaning of that quote. RI.4.8	4	3	2	1
<input type="checkbox"/> Use technology and keyboarding skills to create and publish a recommendation. W.4.6	4	3	2	1

Nonfiction Book Share

Name: _____

Book Title: _____

Due Date: May 14th

Sharing Rubric-Nonfiction

4-Met Standard 3-Consistent Progress Toward Standard 2-Inconsistent Progress Toward Standard 1-Area of Concern

<u>Speaking Standards</u>				
<input type="checkbox"/> -Presents on a topic with clarity volume, and expression. SL.4.4	4	3	2	1
<input type="checkbox"/> -Uses grammatically correct phrases and sentences. L.4.1	4	3	2	1
<input type="checkbox"/> -Chooses words/phrases for emphasis and effect. L.4.3	4	3	2	1
<input type="checkbox"/> -Adjusts language based on audience. SL.4.6	4	3	2	1
<input type="checkbox"/> -Shows evidence of vocabulary development. L.4.4	4	3	2	1
<u>Reading Standards</u>				
<input type="checkbox"/> Reads grade level nonfiction texts. RI.4.10	4	3	2	1
<input type="checkbox"/> Summarize the text detailing the main concepts. Explain the main idea using evidence from the text to support your thinking. RI.4.2	4	3	2	1
<input type="checkbox"/> Explain at least THREE ideas or concepts that you learned about in the text using evidence from the text. Be sure to put the information in your own words. RI.4.3	4	3	2	1
<input type="checkbox"/> Explain and define THREE vocabulary words or phrases from the text. RI.4.4	4	3	2	1
<input type="checkbox"/> Identify and explain the nonfiction structure of the text (description, sequence & order, compare & contrast, cause & effect, or problem & solution). RI.4.5	4	3	2	1
<input type="checkbox"/> Explain how THREE text features helped your understanding of a concept or idea. Be sure to show the audience the text feature in your text as you are sharing. RI.4.7	4	3	2	1